

Holy Trinity CE Primary Academy Art Curriculum

Curriculum Intent

- Children will find ways to express their own views and to continue on a journey of ambitious, lifelong learning.
- They will find ways to express their own emotions and to interpret those of others, so that they continue to grow in understanding of others and of themselves.
- They will understand how to respond to a range of human emotions, disasters and triumphs.
- They will find joy in expressing themselves through art
- They will find joy in analysing the art of our society and of other societies.
- They will understand that beauty can be different things to different people.

	Stonehenge	Whitehorse	Sarum	Avebury	Silbury
Drawing	Self-portraits using mirrors, simple You Tube video drawing instructions, still life objects, drawing from own experiences and imagination.	More accurate self-portraits using photographs, use instructional videos and discuss improvements we can make. Still life drawings and sketches using more attention to detail.	Use measurements for more accurate self-portraits, introduce perspective into landscape drawings. Introduce observational drawings. Use instructional videos to improve scale and technique including shading for depth.	With the aid of You Tube videos develop a variety of shading techniques in order to represent tone, texture and form using HB and 2B pencils. Rehearse techniques in sketchbooks.	Introduce techniques for drawing 3D shapes and further develop shading techniques including grouping, cross-hatching, multi-hatching, broad-stroke shading and smudging and parallel and broken lines for varying densities. Further develop their understanding of perspective.

<p>Painting</p>	<p>Lots of colour mixing using water colour, poster and acrylic paint. Sawdust, sand etc added for texture. Sponge painting, finger painting, fork painting to create different styles and printing with various shapes.</p>	<p>Awareness of primary colours and mixing these in all painting activities, using white and black to create lighter and darker colours. Developing printmaking techniques through wrapping paper design etc.</p>	<p>Develop colour mixing of primary colours by exploring shade, taking into consideration more attention to detail in their painting – ‘less is more’. Experimenting with a variety of brush thicknesses to create effect.</p>	<p>Consider best techniques for using a paintbrush, selecting correct brush and type of paint for effect. Planning paintings with practise sketches in sketchbooks. Applying a wash using watercolour and roller printing with inks.</p>	<p>Mastery of colour manipulation. Further develop wash techniques with a wider variety of colours and deeper consideration of effect using contrasting and complementary colours.</p>
<p>Sculpture</p>	<p>Use clay and junk modelling to design and create pieces of art.</p>	<p>Papier maché and junk modelling to create pieces of art. Also pipe cleaner sculptures to create human and animal form.</p>	<p>Work with clay, learning different techniques to produce pots – pinch pots, coil pots. Experiment with different tools and explore the properties of clay and how best to work with it, including ‘joining’ techniques. Design and evaluate junk modelling art.</p>	<p>Further develop their understanding of the properties of clay and wire in order to produce more successful sculptures, expressing a clear emotion <i>eg Iron Woman project</i>. Sculpting with food.</p>	<p>Introduction to Modroc to produce small sculptures. A multi-media 3 dimensional project to explore and improve the techniques learnt using the most appropriate material for the job.</p>
<p>Artists</p>	<p>David Hockney and Giuseppe Arcimboldo and any other artists relevant to topics studied.</p>	<p>Van Gough, Louise Bourgeois (Spider sculpture), Andy Goldsworthy, Kara Walker, Jan Pienkowski and any other artists relevant to topics studied.</p>	<p>Frida Kahlo, William Morris and any other artists relevant to topics studied.</p>	<p>Leonardo da Vinci, Barbara Hepworth and any other artists relevant to topics studied.</p>	<p>Lowry, Gaudi, Jean Michel Basquiat and any other artists relevant to topics studied.</p>

